

KAREN A. CERULO

Office: Department of Sociology
Rutgers, The State University of NJ
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Home: 343 Spruce Avenue
Garwood, NJ 07027
(908) 317-9727

EDUCATION: Ph.D. Sociology – Princeton University, October 1985.

Dissertation: "Social Solidarity and Its Effects on Musical Communication: An Empirical Analysis Of National Anthems."
Departmental Honors

M.A. Sociology – Princeton University, January 1983.
Departmental Honors.

B.A. Sociology – Rutgers University, May 1980
Summa Cum Laude; Departmental Honors.

EMPLOYMENT:

2009 to present *DEPARTMENT CHAIR:* Dept. of Sociology, Rutgers University.

2003 to present *PROFESSOR:* Dept. of Sociology, Rutgers University.

1996 to 2003 *ASSOCIATE PROFESSOR:* Dept. of Sociology, Rutgers University.

1990 to 1996 *ASSISTANT PROFESSOR:* Dept. of Sociology, Rutgers University.

1988 to 1990 *VISITING ASSISTANT PROFESSOR:* Dept. of Sociology, Rutgers Univ.

1985 to 1990 *ASSISTANT PROFESSOR:* Dept. of Sociology, SUNY at Stony Brook.

AREAS OF EXPERTISE:

Culture and Cognition
Social Change
Symbol Systems
Identity Construction

Technology and Media
Decision Making
Community
Measurement Techniques

PUBLICATIONS:

BOOKS:

Sole Authored:

Cerulo, Karen A. 2006. *Never Saw It Coming: Cultural Challenges to Envisioning the Worst*. Chicago: University of Chicago Press:

Cerulo, Karen A. 1998. *Deciphering Violence: The Cognitive Structure of Right and Wrong*. New York/London: Routledge.

Portions of this book reprinted in Spillman, L. (ed.). 2001. *Cultural Sociology*. Malden, MA: Blackwell.

Cerulo, Karen A. 1995. *Identity Designs: The Sights and Sounds of A Nation*. The Arnold and Caroline Rose Monograph Series of the American Sociological Association. New Brunswick, NJ: Rutgers University Press.

Co Authored:

Ruane, Janet M. and Cerulo, Karen A. 2008. *Second Thoughts: Seeing Conventional Wisdom through the Sociological Eye, expanded 4th edition*. Thousand Oaks, CA: Pine Forge/Sage.

Previous editions published in 1997, 2000, and 2004.

Portions of this book reprinted in Hensley, J. (ed.). 2003. *Down to Earth Sociology*, 12th edit. New York: Free Press.

EDITED VOLUMES:

Cerulo, Karen A. 2002. *Culture In Mind: Toward A Sociology of Culture and Cognition..* New York/London: Routledge.

REFEREED ARTICLES

Cerulo, Karen A. forthcoming 2010. "Mining the Intersections of Culture and Cognitive Science." *Poetics* 38.

Cerulo, Karen A. 2009. "Non-Humans in Social Interaction." *Annual Review of Sociology* vol. 35: 531-552.

Cerulo, Karen A. 2009. "Love Me, Love My ..." *Contexts* 8: 4: 60-61.

Ruane, Janet M. and Cerulo, Karen A. 2008. "Second Thoughts on Presidential Politics." *Sociological Forum* 23: 4: 852-860.

Cerulo, Karen A. and Barra, Andrea. 2008. "In the Name of ...: Legitimate Interactants in the Dialogue of Prayer." *Poetics* 36: 5-6: 374-388.

Refereed Articles, con't.

- Cerulo, Karen A. 2008. "Social Relations, Core Values and the Polyphony of the American Experience: Robin Williams Got It Right." *Sociological Forum* 23: 2: 363-372.
- Cerulo, Karen A. 2002. "The Behavior of Culture ... Courtesy of Donald Black." *Contemporary Sociology* 31: 5: 652-655.
- Cerulo, Karen A. 2000. "The Rest of the Story: Sociocultural Patterns of Story Elaboration." *Poetics* 28: 21-45.
- Cerulo, Karen A. 2000. "Overcoming Rigid Conceptualization: Culture, Cognition and New Approaches to Old Ideas." *Poetics* 28: 1-4.
- Cerulo, Karen A. and Ruane, Janet M. 1998. "Coming Together: New Taxonomies for the Analysis of Social Relations." *Sociological Inquiry* 68: 3: 398-425.
- Cerulo, Karen A. 1998. "Sociological Perspectives on New Communication Technologies." *Sociological Inquiry* 68: 2: 228-230.
- Cerulo, Karen A. 1997. "Identity Construction." *Annual Review of Sociology*. Vol. 23: 385-409.
- Cerulo, Karen A. 1997. "Re-framing Sociological Concepts for a Brave New (Virtual?) World." *Sociological Inquiry* 67: 1: 48-58.
- Cerulo, Karen A. and Ruane, Janet M. 1997. "Death Comes Alive: Technology and the Re-conception of Death.." *Science As Culture* vol. 6 no. 28 part 3: 444-466.
- Cerulo, Karen A. 1995. "Designs on the White House: TV Ads, Message Structure, and Election Outcome." *Research in Political Sociology* vol. 7: 63-88.
- Ruane, Janet M. Cerulo, Karen A. and Gerson, Judith. 1995. "Professional Deceit: Normal Lying in an Occupational Setting." *Sociological Focus* 27: 2: 91-109.
- Cerulo, Karen A. 1993. "Symbols and the World-System: National Anthems and Flags." *Sociological Forum* 8: 2: 243-272.
- Cerulo, Karen A., Ruane, Janet M. and Chayko, Mary. 1992. "Technological Ties That Bind: Media-Centered Primary Groups." *Communication Research* 19: 1: 109-129.
- Cerulo, Karen A. 1990. "To Err Is Social: Social Structural Effects on Errors in Self-Estimation." *Sociological Forum* 5: 4: 619-634.
- Cerulo, Karen A. and Ruane, Janet M. 1990. "Police and CMHCs: The Transition from Penal to Therapeutic Control." *Law and Policy* 12: 2: 137-154.
- Cerulo, Karen A. 1989. "Socio-Political Control and the Structure of National Symbols: An Empirical Analysis of National Anthems." *Social Forces* 68: 1: 76-99.
- Cerulo, Karen A. 1989. "Variations in Musical Syntax: Patterns of Usage and Methods of Measurement." *Communication Research* 16: 2: 45-68.

Refereed Articles, con't.

Cerulo, Karen A. 1988. "Analyzing Cultural Products: A New Method of Measurement." *Social Science Research* 17: 317-352.

Cerulo, Karen A. 1988. "What's Wrong With This Picture?: Enhancing Communication Effectiveness Through Syntactic or Semantic Distortion." *Communication Research* 15: 1: 93-101.

Cerulo, Karen A. 1984. "Television, Magazine Covers, and the Shared Symbolic Environment: 1948-1970." *American Sociological Review* 49: 4: 566-570.

Cerulo, Karen A. 1984. "Social Disruption and Its Effects on Music: An Empirical Analysis." *Social Forces* 62: 4: 885-904.

BOOK CHAPTERS:

Cerulo, Karen A. and Ruane, Janet M.. forthcoming 2010. "Pearl Sydenstricker Buck: Sociology through Literature." *Sociological Insights of Great Thinkers: From Aristotle to Zola*. Christofer Edling and Jens Rydgren (eds.), New York: Praeger.

Cerulo, Karen A. 2002. "Individualism Pro Tem: Reconsidering U.S. Social Relations." Pp. 135-171 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*.. New York: Routledge.

Cerulo, Karen A. 2002. "Establishing a Sociology of Culture and Cognition." Pp. 1-13 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Sensation and Perception." Pp. 15-20 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Discrimination and Classification." Pp. 57-62 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Representation and Integration." Pp. 113-122 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Storage and Retrieval." Pp. 201-208 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Building Bridges." Pp. 241-244 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.

Cerulo, Karen A. 2002. "Mapping the Field." Pp. 283-293 in K. A. Cerulo (ed.), *Culture In Mind: Toward A Sociology of Culture and Cognition*. New York: Routledge.
Book Chapters, con't.

Book Chapters, con't.

Cerulo, Karen A. 2000. "Packaging Violence: Media, Story Sequencing, and the Perception of Right and Wrong." Pp. 153-176 in M. Gottdeiner (ed.), *Culture, Media, Commodification and the New Forms of Consumption*. Boulder, CO: Rowman and Littlefield.

Cerulo, Karen A. 1992. "Putting It Together: Measuring the Syntax of Aural and Visual Symbols." Pp. 111-129 in R. Wuthnow (ed.). *Vocabularies of Public Life*. London: Routledge.

NEWSLETTER ARTICLES

Cerulo, Karen A. forthcoming 2009. "Brain, Mind, and Sociology." *Culture* 23.

Cerulo, Karen A. 2000. "Specifying the Worst: Issues in Conceptualization." *Culture* vol. 14: 3: 1, 6-9.

Cerulo, Karen A. 1997. "Toward a Sociology of Cyberspace." *Culture* vol. 12: 3: 1-2; 7-8.

Cerulo, Karen A. 1994. "Re-Orchestrating the Sociology of Music." *Culture* 9: 1: 1, 5-8.

ENCYCLOPEDIA ARTICLES

Cerulo, Karen A. 2008. "Patriotism." *The World Book Encyclopedia Online*. Chicago: World Book Press.

Cerulo, Karen A. 2008. "Cultural Imperialism." *Encyclopedia of Social Problems*, Vincent N. Parrillo Editor, Thousand Oaks, CA: Sage.

Cerulo, Karen A. 2008. "Cultural Relativism." *Encyclopedia of Social Problems*, Vincent N. Parrillo Editor, Thousand Oaks, CA: Sage.

Cerulo, Karen A. 2005. "Cognitive Sociology." Pp. 107-111 in *The Encyclopedia of Social Theory*, George Ritzer Editor, Thousand Oaks, CA: Sage.

Cerulo, Karen A. 2001. "Nationalism and Expressive Forms." *The International Encyclopedia of the Social Sciences*, Neil J. Smelser and Paul B. Baltes (eds.), Pp. 10328-10332. London: Elsevier.

Cerulo, Karen A. 2001. "National Anthems." *The Encyclopedia of Nationalism*, Alexander J. Motyl (ed.), pp. 359-360. San Diego, CA: Academic Press.

Cerulo, Karen A. 2001. "Flags." *The Encyclopedia of Nationalism*, Alexander J. Motyl (ed.), pp. 164-165. San Diego, CA: Academic Press.

Encyclopedia Articles, con't.

Cerulo, Karen A. 1995. "Patriotism." *The World Book Encyclopedia*, vol. 95: 197-198. Chicago: World Book Press.

Reprinted in *The World Book Encyclopedia*, 1996.

NON REFEREED ARTICLES

Cerulo, Karen A. 2002. "Culture Vultures: Reply to Peterson." *Contexts* 1: 3: 5.

BOOK REVIEWS:

Cerulo, Karen A. 2008. "The Trouble with Culture: How Computers Are Calming the Culture Wars." *American Journal of Sociology* 113: 6: 1441-1443.

Cerulo, Karen A. 1999. "Creating Country Music." *American Journal of Sociology* 104: 4: 1197-1198.

Cerulo, Karen A. 1997. "An Ecology of Communication." *Contemporary Sociology* 25: 6: 807-808.

Cerulo, Karen A. 1996. "Voicing Social Concern." *Social Forces* 74: 4: 1446-1447.

Cerulo, Karen A. 1996. "The Dream of a New Social Order: Popular Magazines in America 1893-1914". *Social Forces* 74: 1: 347-348.

Cerulo, Karen A. 1995. "The Costs of Privacy: Surveillance in America." *Social Forces* 73: 3.

Cerulo, Karen A. 1994. "The Intellectual Construction of America." *Contemporary Sociology* 23: 6: 885-886.

Cerulo, Karen A. 1994. "The Shape of Culture." *Administrative Science Quarterly* 39: 2: 344-345.

Cerulo, Karen A. 1992. "Representing Order: Crime, Law, and Justice in the News Media." *Contemporary Sociology* 21: 1: 87-88.

Cerulo, Karen A. 1991. "National Literacy Campaigns: Historical and Comparative Perspectives." *Sociological Inquiry* 61: 1: 126-127.

Cerulo, Karen A. 1990. "Media, Sports, and Society." *Popular Communication* vol. 2: Spring: 14.

Cerulo, Karen A. 1988. "Art in the Age of Revolution 1750-1800." *Contemporary Sociology* 17: 5: 677-78.

WEB SITE:

Cerulo, Karen A. *Culture and Cognition Network*: <http://sociology.rutgers.edu/cultcog/>: This site is designed as a resource tool for a large network of social scientists who are working in the area of culture and cognition. The site contains information on new publications in the field, bibliographic material, and updates on regional and national activities. The site also gives scholars access to a listserv designed for dialogue among those interested in culture and cognition.

PAPERS AND PRESENTATIONS:

Cerulo, Karen A. Cerulo. 2009. "The Future of the Sociology of Culture."
Organizer/Presenter: Session at the Annual Meetings of the American Sociological Association: San Francisco, CA.

Cerulo, Karen A. Cerulo. 2009. "The Intersection of Culture and Cognitive Science."
Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: San Francisco, CA.

Cerulo, Karen A. Cerulo. 2009. "What's New in the Sociology of Culture." Paper presented at the Annual Meetings of the Eastern Sociological Association: Baltimore, MD

Cerulo, Karen A. Cerulo. 2008. "Jumpstarting Culture and Cognition."
Paper presented at the Annual Meetings of the American Sociological Association: Boston, MA

Cerulo, Karen A. Cerulo. 2007/08. *"Never Saw It Coming: Cultural Challenges To Envisioning the Worst."*

Focus of an "Author-Meets-Critic" Session at the Annual Meetings of the American Sociological Association: Boston, MA

Invited Lecture: University of Pennsylvania, April 2008

Invited Lecture: CUNY Graduate Center, April 2008

Invited Lecture: Rensselaer Polytechnic Institute, April 2007

Invited Lecture: Rutgers School of Business, April 2007

Invited Lecture: Rutgers Center for Cultural Analysis, April 2007

Cerulo, Karen A. and Barra, Andrea. 2007. "In the Name of...: Legitimate Interactants in the Dialogue of Prayer. Invited Lecture: Princeton University, November 2007.

Cerulo, Karen A. 2007. "Getting Published."
Paper presented at the Annual Meetings of the Eastern Sociological Society: Philadelphia, PA

Cerulo, Karen A. 2006/07. *Who ... or What is a Social Actor?"*

Invited Lecture: Rutgers University, March 2007

Invited Lecture: Princeton University, October 2006.

Papers and Presentations, con't.

Cerulo, Karen A. 2007 *What's New in Culture and Cognition II?*

Organizer/Presenter: Session scheduled for the Annual Meetings of the American Sociological Association, New York, NY

Cerulo, Karen A. 2006. *What's New in Culture and Cognition?"*

Organizer/Presenter: Session scheduled for the Annual Meetings of the American Sociological Association: Montreal, CA.

Cerulo, Karen A. 2005. *Sight Unseen: The Cultural Challenges to Envisioning the Worst.*

Paper presented at the Annual Meetings of the American Sociological Association: Philadelphia, PA

Cerulo, Karen A. 2005. *What's the Worst That Could Happen?*

Organizer/Presenter: Session at the Annual Meetings of the Eastern Sociological Society: Philadelphia, PA

Cerulo, Karen A. 2004. *Revisiting the Control Revolution.*

Invited Lecture, Annenberg School of Communications: Los Angeles, CA

Cerulo, Karen A. 2004. *Who Is a Social Actor?*

Presented at the Annual Meetings of the Eastern Sociological Society: New York, NY..

Cerulo, Karen A. 2004. *Culture, Cognition, and the Internet.*

Organizer/Presenter: Session at the Annual Meetings of the Eastern Sociological Society: New York, NY.

Cerulo, Karen A. 2002. *Crevice to Chasm: Addressing the Bifurcation in the Sociology of the Internet.*

Organizer/Presenter: Session at the Annual Meetings of the American Sociological Association: Chicago, IL.

Cerulo, Karen A. 2001. *Individualism Pro Tem: Reconceptualizing Social Relations.*

Organizer/Presenter: Session at the Annual Meetings of the American Sociological Association: Anaheim, CA.

Cerulo, Karen A. 2001. *Culture and Cognition.*

Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: Anaheim, CA.

Cerulo, Karen A. 2000. *Identity and the New Technologies.*

Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: Washington, DC.

Cerulo, Karen A. 2000. *I Don't Want to Hear It: Overcoming Student Resistance.*

Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: Washington, DC.

Cerulo, Karen A. 1999. *Individualism Pro Tem: The Case Against Linear Models of Relational Development.*

Presented at Toward a Sociology of Culture and Cognition: New Brunswick, NJ.

Papers and Presentations, con't.

Cerulo, Karen A. 1999. *Reading Between the Lines: Social Patterns in Audience Elaborations of Violent News Leads.*

Presented at Toward a Sociology of Culture and Cognition: New Brunswick, NJ.

Cerulo, Karen A. 1999. *Deciphering Violence and Beyond.*

Presented at the Harvard Sociology Department Spring Colloquia Series: Cambridge, MA.

Cerulo, Karen A. 1998. *New Approaches to the Study of Identity.*

Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: San Francisco, CA.

Cerulo, Karen A. 1998. *Cybersociety and the Self.*

Presider/Presenter: Presented at the Annual Meetings of the Eastern Sociological Society: Philadelphia, PA.

Cerulo, Karen A. 1997. *Deciphering Violence: The Cognitive Structure of Right and Wrong.*

Presented at Dialogues in Culture and Cognition, a biannual conference for culture scholars: New Brunswick, NJ.

Cerulo, Karen A. 1997. *New Thoughts On Violence.*

Presenter/Presider: Presented at the Annual Meetings of the American Sociological Association: Toronto, Canada.

Cerulo, Karen A. 1996. *Technological Communities: Opportunities and Constraints.*

Organizer/Presenter/Presider: Special Session at the Annual Meetings of the American Sociological Association: New York, NY.

Cerulo, Karen A. 1996. *Re-constructing the Sociology of Identity.*

Presented at the Annual Meetings of the American Sociological Association: New York, NY.

Cerulo, Karen A. 1996. *New Communication Technologies, New Social Worlds.*

Presented at the Annual Meetings of the Eastern Sociological Society: Boston, MA.

Cerulo, Karen A. 1995. *Technological Ties That Bind: Rethinking Social Cohesion.*

Organizer/Presenter/Presider: Special Session at the Annual Meetings of the American Sociological Association: Washington, DC.

Cerulo, Karen A. 1995. *New Approaches to the Study of Identity Construction.*

Presented at the Annual Meetings of the Eastern Sociological Society: Philadelphia, PA.

Cerulo, Karen A. 1994. *Can We Decipher Violence?*

Presented at Dialogues in Culture and Cognition, a biannual conference for culture scholars: New Brunswick, NJ.

Cerulo, Karen A. 1994. *Strategies of Identity Construction.*

Organizer/Presenter/Presider: Session at the Annual Meetings of the American Sociological Association: Los Angeles, CA.

Papers and Presentations, con't.

Cerulo, Karen A. 1992. *Sexual Harassment of Assistant Professors*. Organizer/Presenter/Presider: Session at the Annual Meetings of the SSSP: Pittsburgh, PA.

Cerulo, Karen A. 1992. *The Construction of Identity: Nation, Region, and Social Group*. Organizer/Presenter/Presider: Session at the Annual Meetings of the Eastern Sociological Society: Arlington, VA.

Cerulo, Karen A. 1990. *The Aesthetics of Violence*. Presider: Session at the 16th Annual Conference on Social Theory, Politics, and the Arts: New York, NY.

Cerulo, Karen A. 1990. *Symbols As Social Control*. Organizer/Presenter: Roundtable Session at the Annual Meetings of the American Sociological Association: Washington DC.

Cerulo, Karen A. 1989. *History, Social Structure, and National Symbols*. Presented at the Annual Meetings of the International Communications Association: San Francisco, CA.

Cerulo, Karen A. 1988. *The Historical Dimensions of Symbols: A Case Study of National Flags*. Presented at the Annual Meetings of the Conference for Social Theory, Politics, and the Arts: Washington DC.

Cerulo, Karen A. 1987. *What's Wrong With This Picture?* Presented at the Annual Meetings of the Eastern Sociological Society: Philadelphia, PA. *Papers and Presentations, cont.*

Cerulo, Karen A. 1987. *We Pledge Allegiance: An Empirical Study of the Symbolic Structure of Flags*. Presented at the Annual Meetings of the American Sociological Association: Chicago, IL.

Cerulo, Karen A. 1987. *National Identity and the Structure of National Symbols: The National Anthem As a Case Study*. Presented at the Annual Meetings of the International Communications Association: Montreal, CA.

Cerulo, Karen A. and Ruane, J. M. 1986. *The Policeman's New Task: An Inside View of Successful Working Relationships Between Police and Community Mental Health Officials*. Presented at the Annual Meetings of the American Sociological Association: New York, NY.

Cerulo, Karen A. 1986. *Social Solidarity and Its Effects on Musical Communication*. Presented at the Annual Meetings of the American Sociological Association: New York, NY.

Also presented at the Visiting Scholar Lecture Series -- Annenberg School of Communications: Philadelphia, PA: 1985.

Papers and Presentations, con't.

Cerulo, Karen A. 1984. *A New Approach to the Quantitative Analysis of Music*. Presented at the Annual Meetings of the Conference for Social Theory, Politics, and the Arts: College Park, MD.

Cerulo, Karen A. 1984. *Television, Magazine Covers, and the Shared Symbolic Environment -- 1948-1970*. Presented at the Annual Meetings of the American Sociological Association: San Antonio, Texas.

Cerulo, Karen A. 1984. *Integration and Its Effects on the Self-Estimation of Productivity and Innovation*. Presented at the Annual Meetings of the American Sociological Association: San Antonio, Texas.

Cerulo, Karen A. 1984. *Quantifying the Non-Quantifiable ... Somewhat: Quantitative Methods in the Sociology of Music*. Presented at the Fourteenth Annual Alpha Kappa Delta Research Symposium: Richmond, VA.

Beniger, James R. and Cerulo, Karen A. 1982. *Does Television Create A Shared Symbolic Environment?: Trends in the Labeling of Editorial Cartoons, 1948-1960*. Presented at the Annual Meetings of the American Sociological Association: San Francisco, CA.

Cerulo, Karen A. 1981. *War and Music: An Empirical Analysis*. Presented at the Annual Meetings of the Eastern Sociological Society: New York, NY.

WORKS IN PROGRESS

BOOK

1) *American Dreams: The Sociocultural Dimensions of Personal Aspirations*.
(with Janet M. Ruane)

Dreams and aspirations are thought to be matters of an individual's heart and mind. But in this book, we explore the sociocultural and sociocognitive dimensions that organize and structure what Americans dream about, the ways in which we dream, and the likelihood that we can translate dreams into action.

ARTICLES

1) *On Being Working Class in Academia: Reflections on Organizational Cultures*.
(with Janet M. Ruane)

This article reflects in the ways in which the academy's organizational culture can both include and exclude, reward and punish those with non-normative social profiles.

PROFESSIONAL ACTIVITIES:

National and Regional Offices

- 2009 to 2010 *Chair, Culture Section of the American Sociological Association.*
- 2005 to 2006 *Vice President, Eastern Sociological Society.*
- 2004 to 2005 *Acting Vice President, Eastern Sociological Society.*
- 2000 to 2003 *Council Member₂ Culture Section of the American Sociological Association.*
- 1999 to present *Director, Culture and Cognition Research Network – a branch of the ASA's Culture Section.*
- 1997 to present *Network Coordinator, ASA Culture Section – a position designed to coordinate the operation of the section's various research networks.*
- 1995 to present *Director, Identity Construction Research Network – a branch of the ASA's Culture Section.*
- 1993 to 1996 *Secretary/Treasurer₂ Culture Section of the American Sociological Association.*
- 1987 to 1989 *Secretary, Popular Communication Section of the International Communication Association*

National and Regional Memberships

- 1993 to present *Member, Sociologists for Women in Society. National and Regional Memberships, con't.*
- 1985 to present *Member, International Communications Association.
1985 to present: Member, Popular Culture Section.*
- 1980 to present *Member₂ American Sociological Association
1986 to present: Member, Culture Section.*
- 1980 to present *Member₂ Eastern Sociological Society.*

Editorial Experience

- 2009 to 2010 *Guest Editor, Poetics: Special Issue on Culture and Cognition.*
- 2006 to present *Editor, Sociological Forum (Term ends in December 2012.)*

Editorial Experience, con't.

2006 to present	<i>Member, Publications Committee of the Eastern Sociological Society</i>
2005 to present	<i>Editorial Board Member, Cultural Sociology</i>
2000	<i>Guest Editor, Poetics: Special Issue on Culture and Cognition.</i>
2000 to present	<i>Editorial Board Member, Poetics</i>
1998 to 2001	<i>Editorial Board Member, Sociological Theory</i>
1997 to 2000	<i>Editor, Culture – newsletter of the ASA's Culture Section.</i>
1997	<i>Guest Editor, Sociological Inquiry: Special Issue on Technology and Identity.</i>
1997	<i>Guest Feature Editor, Culture: Symposium on Technological Communities.</i>
1996	<i>Guest Editor, Sociological Inquiry: Special Issue on Technology and Social Relations.</i>
1989 to 1994	<i>Editorial Board Member, Sociological Inquiry.</i>
1985 to present	<i>Reviewer: Administrative Science Quarterly, American Journal of Sociology, American Sociological Review, Contemporary Sociology, Journal for the Theory of Social Behavior, Poetics, Social Forces, Social Movement Studies, Social Problems, Sociological Focus, Sociological Forum, Sociological Inquiry, Sociological Quarterly, Sociological Perspectives, Sociological Theory, Symbolic Interaction (Journals) Basil Blackwell, University of Chicago Press, World Book Encyclopedia, (Publishers), National Science Foundation (Foundations).</i>

Advisory Positions

2000	<i>Member, "Expert Advisory Group, Special Topical Module on Internet Use, Year 2000 General Social Survey."</i>
1999 to present	<i>Fellow, Center for Media Studies, Rutgers University.</i>

Advisory Positions, con't..

1994 *Invited Consultant, "Workshop on Improving Test Validity"*
Educational Testing Service, Princeton NJ.

Administrative Positions

2009 to present *Department Chair, Rutgers Department of Sociology*

2007 to 2008 *Workshop Co-Organizer, "Post-Doctoral Reading Group" – a discussion group for post-doctoral scholars living in New Jersey.*

2005 to 2006 *Conference Organizer, "Culture and Cognition" – regional mini-conference held in Boston, MA, February 2006.*

2004 to 2005 *Organizer, "Media and Culture Workshop" – a discussion group in which faculty and students meet monthly to discuss topics in the area.*

1998 to present *Manager₂ Online discussion group for the ASA Culture and Cognition Research Network.*

1998 to 1999 *Conference Organizer, "Toward a Sociology of Culture and Cognition" – national conference held at Rutgers University, November 1999.*

1998 to 1999 *Organizer, Colloquia Series – Department of Sociology, Rutgers University.*

1995 to 1996 *Associate Director, Center for Social Research and Instruction at Rutgers University.*

1995 to 2000 *Manager₂ Online discussion group for the ASA Identity Network.*

1995 to 1999 *Manager, Online discussion group for the Rutgers Sociology Culture and Cognition Discussion Group.*

1994 to 2000 *Conference Organizer, "Dialogues in Culture and Cognition" – a biannual conference for culture scholars from Rutgers University, Princeton University, and surrounding universities in our region.*

1994 to 2003 *Organizer, Culture Workshop – a discussion group in which faculty and students meet four times per year to discuss topics in the area.*

1982-1985 *Co-Coordinator: Brown Bag Lecture Series, Princeton University.*

1982-1985 *Graduate Student Advisory Board, Princeton University.*
1983-84: Co-President; 1982-83: President.

UNIVERSITY COMMITTEE WORK

University Committees:

2007 to 2008	<i>Member</i> , Search Committee, Dean for the School of Communication, Information, and Library Science.
2006 to 2007	<i>Member</i> , Faculty of Arts and Sciences Appointments and Promotions Committee
2002 to 2005	<i>Senator</i> , University Senate.
1999 to 2001	<i>Member</i> , Social Sciences Area Committee.
1997 to 1998	<i>Member</i> , Faculty Personnel Grievance Committee.
1995	<i>Selection Committee</i> , Award for Excellence in Graduate Teaching.
1994 to 1995	<i>Member</i> , New Brunswick Faculty Council Teaching Committee.
1993 to 1996	<i>Member</i> , Rutgers International Friendship Program – a mentoring organization for foreign students.
1987 to 1988	<i>Member</i> , Minority Mentoring Program.
1987	<i>Member</i> , Search Committee for Assistant Provost of Undergraduate Studies (SUNY at Stony Brook).

Department Committees:

2009/2010	Colloquia Committee Executive Committee, Graduate Program Committee, Personnel Committee, Rutgers Foundation Liaison Committee, Web Site Committee
2008/09	Junior Faculty Mentor; Recruitment Committee; Personnel Committee, FCP Committee.
2007/08	Junior Faculty Mentor; Personnel Committee; Teaching Committee.
2006/07	Graduate Program Committee; Junior Faculty Mentor, Search Committee
2005/06	Graduate Program Committee; Junior Faculty Mentor, Teaching Committee
2004/05	Graduate Program Committee; Junior Faculty Mentor
2002/03	Junior Faculty Mentor; Promotions Committee; Recruitment Committee

Department Committees, con't.

2001/02	Junior Faculty Mentor; Recruitment Committee; Teaching Committee
2000/01	Personnel Committee; Undergraduate Committee
1999/00	Conference Committee
1998/99	Colloquia Committee (Chair); FASIP (merit) Committee; Graduate Program Committee
1997/98	Colloquia Committee (Chair); Teaching Committee.
1996/97	Recruitment Committee; Undergraduate Program Committee.
1995/96	Executive Committee; Graduate Program Committee.
1994/95	Executive Committee; Graduate Program Committee, Social Science Research Center Steering Committee.
1993/94	Executive Committee; Graduate Program Committee, Social Science Research Center Steering Committee.
1992/93	Colloquia Committee (Co-Chair); Executive Committee; Graduate Program Committee; Recruitment Committee.
1991/92	Colloquia Committee (Chair); Executive Committee; Graduate Program Committee; Recruitment Committee;
1990/91	Graduate Admissions Committee; Recruitment Committee.
1985-90	(<i>At SUNY Stony Brook</i>) Graduate Program Committee; Recruitment Committee, Undergraduate Program Committee.
1985-88	Faculty Advisor, Sociological Forum – an undergraduate sociology club.

HONORS AND AWARDS:*National Awards*

1996	<i>Best Book Award:</i> Culture Section of the American Sociological Association.
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Grants

2005 to 2008	<i>Templeton Foundation Grant</i> for a project in cognitive and textual methods (with R. Wuthnow)
1999	<i>Funds for the Advancement of the Discipline Grant:</i> American Sociological Association.

Honors and Awards, con't.

- 1999 *Rutgers Research Council Grant: Rutgers University.*
- 1997 *Fellows Opportunity Grant: Douglass College, Rutgers University*
- 1996 *Fellows Opportunity Grant: Douglass College, Rutgers University.*
- 1993 *Rutgers Research Council Grant: Rutgers University.*
- 1993 *Fellows Opportunity Grant: Douglass College, Rutgers University.*
- 1991 *Rutgers Research Council Grant: Rutgers University.*
- 1991 *Fellows Opportunity Grant: Douglass College, Rutgers University.*

Teaching Awards

- 1994 *FAS Award for Distinguished Contributions to Undergraduate Education: Rutgers University.*
- 1988 *Discretionary Merit Increase for Teaching and Curriculum Development: SUNY at Stony Brook.*
- 1987 *New Faculty Development Award: SUNY at Stony Brook.*

Rutgers University FAS Awards

- 2009 *Discretionary Merit Increase: Rutgers University.*
- 2008 *Discretionary Merit Increase: Rutgers University.*
- 2007 *Discretionary Merit Increase: Rutgers University.*
- 2006 *Discretionary Merit Increase: Rutgers University.*
- 2005 *Discretionary Merit Increase: Rutgers University.*
- 2004 *Discretionary Merit Increase: Rutgers University.*
- 2003 *Discretionary Merit Increase: Rutgers University.*
- 2002 *Discretionary Merit Increase: Rutgers University.*
- 2001 *Discretionary Merit Increase: Rutgers University.*
- 2000 *Discretionary Merit Increase: Rutgers University.*
- 1999 *Discretionary Merit Increase: Rutgers University.*
- 1995 *Discretionary Merit Increase: Rutgers University.*

Honors and Awards, con't.

1992 *Discretionary Merit Increase: Rutgers University.*

Other

1992 to
present *Entry, Marquis' Who's Who in America.*

1989 *Special Citation, for contributions to the Minority Mentoring Program -- SUNY at Stony Brook.*

1986 *Faculty Travel Award: SUNY at Stony Brook.*

1984 to
1985 *Special Graduate Fellowship for Cross-Disciplinary Study (Sociology/Music): Princeton University.*

1984 *Mabel Smith Douglass Fellowship: Douglass College Alumnae Award.*

1982 *Margaret Denton Wagner Fellowship: Douglass College Alumnae Award.*

1980-84 *Graduate Fellowship: Princeton University.*

PREVIOUS WORK EXPERIENCE:

1985 to
1986 *CONSULTANT, "Princeton University Black Leadership Study."*
Duties: Data analysis, coding, and organization; preparation of final report.

1983 to
1985 *RESEARCH ASSISTANT, "Contextual Analysis of Black to Occupations and Income Distribution." NIMH Grant: Howard Taylor/ Peggy Thoits, Principal Investigators -- Administered through Princeton University.*
Duties: Data coding and collection; sample selection.

1984 to *RESEARCH ASSISTANT, "The Effects of Long-Term Disaster on*

1984 *Community Mental Health." Eugene Clark, Principal Investigator -- Administered through the University of Wisconsin.*
Duties: Data collection; interviews.

1983 to
1984 *TEACHING ASSISTANT, "Social Psychology." Professor Howard Taylor, Princeton University.*

Previous Work Experience, con't.

- 1982 to 1983 *RESEARCH ASSISTANT*, "Mental Health Care: Improving Relationships With the Police." Guggenheim Foundation Grant, Jim Doyle, Principal Investigator -- Administered through the Woodrow Wilson School, Princeton University.
Duties: Data analysis and collection; interviews; final report.
- 1981 to 1982 *TEACHING ASSISTANT*, "Deviant Behavior." Professor Robert Scott, Princeton University.
- 1980 to 1982 *RESEARCH ASSISTANT*, "Networks of Scientific and Technological Information Exchange in the Technical Innovation Process." NSF Grant: Robert Wuthnow, Principal Investigator -- Administered through Princeton University.
Duties: Data analysis, coding, and collection; interviews; sample selection.
- 1981 *VISITING LECTURER*, "The Sociology of the Arts." Rutgers University.
- 1980 to 1981 *RESEARCH ASSISTANT*, Revisions of *Sociology*, New York: Random House. Donald Light and Suzanne Keller, Authors.
Duties: Library research; summary reports.

REFERENCES: Upon Request