Course Description
This seminar explores some of the most current scholarship on globalization, power, and protest. The course is founded on critical analyses of the culture of capitalism, its every day modes of operation, regulation, legitimation, gendered, radicalized, and sexualized crises. We will ask the questions: what are the modes of operation of power in late capitalism? How do they relate to the rise of new subjectivities and transnational challenges? How does the ‘free market’, as an ideology penetrate institutions, knowledge and bodies? How is it interpreted by various groups, appropriated by them, or ejected from the social body? How does the state legitimate itself in times of crises? We will understand the notions of governmentality, biopower, securitization, subjectivities, necropolitics and transnationalism, as they relate to the imperatives of capitalist accumulation, on the one hand, state legitimation and “citizens’” revolts on the other.

Course Objectives
Students will be able to

- Think beyond the false boundaries of global /local
- Get familiar with the most current scholarship on globalization
- Feel comfortable to draw on broad theoretical debates about globalization, and its every day operations, in a variety of sociological contexts.
- Critically assess the impact of globalization on shaping subjectivities and citizens’ action across the world.
- Be able to integrate concepts and theoretical approaches developed in a variety of fields of knowledge in their sociological reflection and work.
Required Books


Sujata Fernandez. 2006. Cuba Represent ! State Power and the Making of New Revolutionary Cultures

Asef Bayat. 2009. Life as Politics, How ordinary People Change the Middle East. Stanford


More Readings on Sakai

Class Format and Requirements

Class Format

The class is organized as a seminar with students taking an active role in the learning process. This involves reflecting on the readings, leading class discussions and bringing provocative thoughts and questions to the class.

Course Requirements

The students are expected to (1) read ALL assigned texts and write one page comments addressing the content and concepts of the readings; (2) Present their comments in class and bring provocative questions to the rest of the class; (3) Post their comments and questions on Sakai every Sunday at noon on the discussion board.

A term paper is due on the last day of class. I do not offer extensions.

For your final paper I suggest the one of followings:

(1) An annotative bibliography of ten articles. It should include a one paragraph description of the content of the articles and a final section discussing the relevance of these articles for your own research/project. You may use readings from your own field as long as they remain related to the theme of this class.

(2) A 20 page literature review on the current state of global Protests
(3) A research paper in which you use the course material as a main theoretical framework to develop your own argument and research project

Your grade is divided between these assignments. You will get 40% of your grade on your weekly comments and class participation and 60% on the final paper.

**Attendance.**

Your Grade will automatically drop to B if you miss two classes.

My policy on plagiarism is to award an F for the course.
Course Schedule

(Subject to revision)

Re-visiting Power

Week One /Sep 10

Introductions

Film: Century of The Self

Week Two /Sep 17


*Rose, Nicholas and Peter Miller. 2008. Governing the Present. Polity (Excerpts from chapter 2)

Sakai

Week Three /Sept 24


Re-writing Race and Gender in Empire

Week Four /Oct 1

Films: British Colonial Archives


*Butler, Judith. 2010. *Frames of War: When is Life Grievable?* Verso. (excerpts) Sakai

### Neoliberal States, Citizens, Rights

**Week Five/Oct 8**

**Film: Darwin’s Nightmare**


**Week Six/Oct 15**


**Week Seven/Oct 22**

*Sassen, Saskia. 2007. Territory, Authority, Rights: From Medieval to Global Assemblages. Princeton. Chapter 6-7-8


### Affect, Re-presentation, Protest

**Week Eight/Oct 29**

**Music**: Rap
Week Nine /Nov 5

Documentary: Words of Egyptian Women


Week Ten /Nov 12

Poetry: Sonia Sanchez, Suheir Hamad, Duke University Guantanamo Poetry reading

*Clough, Patricia. 2004. Technoscience, Global Politics and Cultural Criticism. *Social Texts* 80(22) 3-23 *Sakai*


**Capitalism and Feminist Critique**

Week Eleven /Nov 19

Video: Instant Mix / Come September. Arundhati Roy
Week Twelve/Nov 26

Film: The War on Kids


Week Thirteen/Dec 3

Film: This is How Democracy Looks like

*Amar, Paul. 2011. Middle East Masculinity Studies. Discourses of “Men in Crisis”: Industries of Gender in Revolution. Journal of Middle East Women’s Studies. 7 (3) 36-70 Sakai


*Dispatches from Pepper Spray University: Privatization, Repression, and Revolts. American Quarterly 64(2): 315-329 Sakai


Week fourteen/Dec 10
Final Papers Due