

**Global Subjectivities: Power, Money and Protests
(Soc 570)**

**Professor
Zakia Salime**

Rutgers

Time: M. 1-10. 3-50
Place Sociology Seminar Room
Davison Hall
Office Hours: M/W. 4pm
Room137
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Course Description

This seminar explores some of the most current scholarship on globalization, power, and protest. The course is founded on critical analyses of the culture of capitalism, its every day modes of operation, regulation, legitimation, gendered, radicalized, and sexualized crises. We will ask the questions: what are the modes of operation of power in late capitalism? How do they relate to the rise of new subjectivities and transnational challenges? How does the 'free market', as an ideology penetrate institutions, knowledge and bodies? How is it interpreted by various groups, appropriated by them, or ejected from the social body? How does the state legitimate itself in times of crises? We will understand the notions of governmentality, biopower, securitization, subjectivities, necropolitics and transnationalism, as they relate to the imperatives of capitalist accumulation, on the one hand, state legitimation and "citizens'" revolts on the other.

Course Objectives

Students will be able to

- Think beyond the false boundaries of global /local
- Get familiar with the most current scholarship on globalization
- Feel comfortable to draw on broad theoretical debates about globalization, and its every day operations, in a variety of sociological contexts.
- Critically assess the impact of globalization on shaping subjectivities and citizens' action across the world.
- Be able to integrate concepts and theoretical approaches developed in a variety of fields of knowledge in their sociological reflection and work

Required Books

Jk. Gibson-Graham. 2006. The End of Capitalism as we knew it : A feminist Critique of Political Economy. University of Minnesota Press

James Ferguson. 2007. Global Shadows: Africa in the neoliberal World Order. Duke 2007

Sujata Fernandez. 2006. Cuba Represent ! State Power and the Making of New Revolutionary Cultures

Asef Bayat. 2009. Life as Politics, How ordinary People Change the Middle East. Stanford

Saskia Sassen. 2008. Territory Authority and Rights From Medieval to Global Assemblage . Princeton

Xin Lui. 2009. The Mirage of China: Anti-Humanism, Narcissism, and Corporeality of the Contemporary World. Burghahn Books.

More Readings on **Sakai**

Class Format and Requirements

Class Format

The class is organized as a seminar with students taking an active role in the learning process. This involves reflecting on the readings, leading class discussions and bringing provocative thoughts and questions to the class.

Course Requirements

The students are expected to (1) read ALL assigned texts and write one page comments addressing the content and concepts of the readings; (2) Present their comments in class and bring provocative questions to the rest of the class; (3) Post their comments and questions on **Sakai** every Sunday at noon on the discussion board.

A term paper is due on the last day of class. I do not offer extensions.

For your final paper I suggest the one of followings:

(1) An annotative bibliography of ten articles. It should include a one paragraph description of the content of the articles and a final section discussing the relevance of these articles for your own research/project. You may use readings from your own field as long as they remain related to the theme of this class.

(2) A 20 page literature review on the current state of global Protests

(3) A research paper in which you use the course material as a main theoretical framework to develop your own argument and research project

Your grade is divided between these assignments. You will get **40%** of your grade on your weekly comments and class participation and **60%** on the final paper.

Attendance.

Your Grade will automatically drop to B if you miss two classes.

My policy on **plagiarism** is to award an **F** for the course.

Course Schedule

(Subject to revision)

Re-visiting Power

Week One /Sep 10

Introductions

Film: **Century of The Self**

Week Two /Sep 17

*Xin, Liu 2009. *The Mirage of China: Anti-Humanism, Narcissism, and Corporeality of the Contemporary World*. Burghahn Books.

*Rose, Nicholas and Peter Miller. 2008. *Governing the Present*. Polity (Excerpts from chapter 2)
Sakai

Week Three /Sept 24

*Mouffe, Chantal. 1988. "Hegemony and Political Subjects: Toward a New Concept of Democracy." Pp 89-104, in *Marxism and the Interpretation of Culture*. Edited by Cary Nelson and Lawrence Grossberg (eds). University of Illinois Press. **Sakai**.

*Grossberg, Lawrence. 1986. History, Politics and Post-Modernism. Stuart Hall and Cultural Studies. *Journal of Communication Inquiry* 10(2) 61-77. **Sakai**

*Foucault Michel. Truth and Juridical Forms. Pp 1-87. In *Michel Foucault, Power: Essential Works of Foucault 1954-1984*. **Sakai**

*Achille Mbembe. 2003. Necropolitics.. *Public Culture* 15(1): 11-40 **Sakai**

*Mitchell, Timothy 2000. *Questions of Modernity*. Minnesota Press. (Excerpts from chapter 1)

Re-writing Race and Gender in Empire

Week Four /Oct 1

Films: British Colonial Archives

*Hall, Stuart. When was the Post-Colonial ? pp 242-260, in *The Post-Colonial Question*, edited by Chambers and Curti. Routledge. **Sakai**

*Stoler, Ann Laura. 1995. *Race and the Education of Desire*. Duke. (Experts from chapter I and II) **Sakai**

*Mc Clintock, Anne. 1995. *Imperial Leather: Race Gender and Sexuality in the Colonial Context*. Routledge. (Experts from intro and chapter I). **Sakai**

*Mitchell, Timothy. 1988. *Colonizing Egypt*. California Press. (Excerpts, chapter one) **Sakai**

*Butler, Judith. 2010. *Frames of War: When is Life Grievable ?* Verso. (excerpts) **Sakai**

Neoliberal States, Citizens, Rights

Week Five/ Oct 8

Film: Darwin's Nightmare

*Ferguson, James. 2006. *Global Shadows: Africa in the Neoliberal Order*. Duke

Week Six/ Oct 15

*Sassen, Saskia. 2007. *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton. Chapter 3-4-5

*Jaggar, Alison. 2005. Arenas of Citizenship: Civil Society, State and the Global. International Feminist Journal of Politics. 7(1): 3-25 **Sakai**

Week Seven /Oct 22

*Sassen, Saskia. 2007. *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton. Chapter 6-7-8

*Pratt, Nicola. 2004. Bringing Politics back in: Examining the link Between Globalization and Democratization. Review of International Political Economy 11(2): 311-336 **Sakai**

*Kamat, Sangeeta. 2004. The Privatization of Public Interest: Theorizing NGO Discourse in a Neoliberal Era. Review of International Political Economy. 11 (1): 155 – 176 **Sakai**

Affect, Re-presentation, Protest

Week Eight/Oct 29

Music : Rap

*Sujata Fernandez. 2006. *Cuba Represent ! State Power and The Making of New Revolutionary Cultures*. Duke

Week Nine /Nov 5

Documentary: Words of Egyptian Women

*Asef Bayat. 2009. *Life as Politics, How Ordinary People Change the Middle East*. Stanford

*Amar, Paul. "Turning the gendered politics of the security state inside out? Charging the police with sexual harassment in Egypt." International Feminist Journal of Politics 13/3 (2011)

Week Ten /Nov 12

Poetry: Sonia Sanchez, Suheir Hamad, Duke University Guantanamo Poetry reading

*Clough, Patricia. 2004. Technoscience, Global Politics and Cultural Criticism. Social Texts 80(22) 3-23 **Sakai**

*Schuller, Kyla. 2012. Taxonomies of Feeling: the Epistemology of Sentimentalism in Late-Nineteenth-Century Racial and Sexual Science. American Quarterly 64(2): 277-296 **Sakai**

*Amoore, Louise. 2009. Algorithmic War: Everyday Geographies of the War on Terror. Antipode 4(1): 49-69 **Sakai**

*Mirzoef, Nicholas. 2006. Invisible Empire. Visual Culture. Embodied Spectacle and Abu Ghraib. Radical History Review. 95: 21-44 **Sakai**

*Mona Atia. 2007. In whose interest? Financial Surveillance and the Circuits of Exception in the War on Terror. Environment and Planning D. 25(3) 447 – 475 **Sakai**

*Tyrell Haberkon. 2011. Arbitrary Detention in Southern Thailand. Pp 122 in *Accumulating Insecurity: Violence and Dispossession in the Making of Everyday Life*. Shelley Feldman and al; (editors). Georgia. **Sakai**

Capitalism and Feminist Critique

Week Eleven /Nov 19

Video: Instant Mix / Come September. Arundhati Roy

*Jk. Gibson-Graham. 2006. *The End of Capitalism as we knew it : A feminist Critique of Political Economy*. University of Minnesota Press

Week Twelve/Nov 26

Film: The War on Kids

*Pheng Cheah. 2011. Capitalizing Humanity: The Global Disposition of People and Things. Pp 298-318. In *Accumulating Insecurity: Violence and Dispossession in the Making of Everyday Life*. Shelly Feldman and al; Georgia (editors) **Sakai**

*Pratt, Geraldine. 2003. Transnational (Counter) Topographies. Gender, Place and Culture, Vol. 10, No. 2, pp. 159–166. **Sakai**

*Carla Freeman. 2001. Is local: Global as feminine: Masculine? Rethinking the Gender of Globalization. Signs: Journal of Women in Culture and Society. 26(4): 1007-1037 **Sakai**

*Cowen, Deborah and Amy Siciliano. 2011. Schooled In/Security: Surplus Subjects, Racialized Masculinity, and Citizenship. Pp 104-121 in *Accumulating Insecurity: Violence and Dispossession in the Making of Everyday Life*. Shelley Feldman and al; (editors) Georgia. **Sakai**

Taxonomies of Protest

Week Thirteen/Dec 3

Film: This is How Democracy Looks like

*Amar, Paul. 2011. Middle East Masculinity Studies. Discourses of “Men in Crisis”: Industries of Gender in Revolution. Journal of Middle East Women’s Studies. 7 (3) 36-70 **Sakai**

*Rodriguez, Dylan. 2012. “Beyond Police Brutality”: Racist State Violence and the University of California. American Quarterly 64(2): 303-313 **Sakai**

*Nadera Shalhoub-Kevorkian. 2011. E-Resistance and Technological IN/Security In Everyday Life: The Palestinian Case. British Journal of Criminology. 1-18. **Sakai**

*Dispatches from Pepper Spray University: Privatization, Repression, and Revolts. American Quarterly 64(2): 315-329 **Sakai**

Salime, Zakia. 2007. The War on Terror: Appropriation and Subversion by Moroccan Women. Signs Journal of Women in Culture and Society 33-1: 1:24 **Sakai**

Week fourteen/Dec 10

Final Papers Due