Gender and Globalization
Soc 421
Fall 2014

Professor: Zakia Salime

Class Time: 5.35-6.55
Place: ARB, Douglas Campus
Room 001
Office Hours: Wednesday 1-3, or by appointment
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Course Description
This course explores how processes of economic, cultural and political globalization(s) are embedded in gendered representations, discourses and policies. It takes a transnational feminist perspective on the gendered aspects of neoliberal globalization. After introducing the key concepts of gender, globalization, transnational, political economy and international relations, the course will highlight the historical and cultural variability of gender relations as they intersect with class, race and nationality in the context of economic restructuring, neoliberal transformations, colonial and postcolonial dynamics.

Required Books

Other readings on Sakai

Course objectives
Acquire familiarity with the basic theoretical perspectives on gender and globalization
Develop academic writing skills through research and reaction papers
Develop an ability to see the connections between domestic and global gender issues

Course Requirements
1) Reaction papers 52% (52 points)
The students are expected to (1) read all assigned texts and post a two to three-page comments on (all) the readings of the week in the drop box. Your comments must have 5 citations from every text. (2) Bring three questions to the class to contribute to the discussions every week; these questions must also be in added to your reaction paper. Post your reaction paper in the drop box every Sunday by noon. You will have to submit 13 assignments for 4 points each. If you miss three assignments you will miss the total 52%. I do not accept any late assignment.

2) Media Watch/ 6% (6 points)
Every Wednesday you will bring a short article from the press on questions related to that week readings. A list of websites and alternative media will be suggested. You must bring a total of 10 to get 6%. If you miss 3 you will miss the total 6 points. For this activity, be prepared to explain how your article relates to the themes of the week or to gender and globalization in general.

4) Group Project and Presentations 8 % (8 points)

5) Attendance 10% (10 points)
I take attendance and I consider your overall attendance during the semester. If you miss more than 3 classes, you will lose the total 10 points on attendance.

6) Final Paper 24% (24 points)
A Research paper/ Themes to be discussed

Grading scale
A 90-100/ B+ 86-89/ B 80-85/ C+ 76-79 /C 70-75 /D 61-69/ F 60 or below

Class Policy

Attendance
Students are expected to attend all classes. An attendance sheet will be distributed 15 minutes after class has started. You may not sign the sheet if you come late. If you come in you have to plan on staying otherwise you will have to sign out before leaving and you will be considered absent.

Communication
I encourage you to attend my office hours. When corresponding by email, please make sure that you write “Soc 421” and your name in the subject line. Please do not email me at the last minute, and expect an immediate response. Do not email me questions that are already on the syllabus. Read your syllabus first.

Class Conduct
Rutgers encourages the exchange of ideas in supportive, and productive classroom environment. To facilitate such an environment, students and faculty must act with mutual respect and common courtesy. Thus, behavior that distracts students and faculty is not acceptable. Such behavior includes chatting with your classmate, cell phone use,
listening to music, reading newspapers, travelling in and out of the classroom, leaving 
early without permission, discourteous remarks, and other behaviors specified by 
individual instructors. Courteous expression of disagreement with the ideas of the 
instructor or fellow students is, of course, permitted and strongly encouraged. 

**To help generate that environment I do not authorize the use of computers in my 
class, or cellphones. If for some reasons you can’t live without checking your 
messages, please excuse yourself from the class. I will ask that all cell phones are not 
made visible to me before I start every class.**

**Diversity**
The Rutgers Sociology Department strives to create an environment that supports and 
affirms diversity in all manifestations, including race, ethnicity, gender, sexual 
orientation, religion, age, social class, disability status, region/country of origin, and 
political orientation. We also celebrate diversity of theoretical and methodological 
perspectives among our faculty and students and seek to create an atmosphere of respect 
and mutual dialogue. We have zero tolerance for violations of these principles and have 
Instituted clear and respectful procedures for responding to such grievances.

**Academic Integrity**
I follow the Rutgers University’s policy on academic integrity. Please explore the website 
indicated below to become more familiar with this policy: 
Violations include: cheating, fabrication, plagiarism, denying others access to 
information or material, and facilitating violations of academic integrity.

Cheating and plagiarism will not be tolerated. My policy on plagiarism is to award an F 
for the course.
Class Schedule (Subject to revisions)

What is Globalization?

September
Week One /3
Introduction and Syllabus

Week Two/ 8-10


The Gender of Globalization

Week Three/15-17


Week Four/22-24


A Dangerous Liaison? Feminism and Corporate Globalization by Hester Eisenstein Science and Society 69, 3 (2005): 487-318, Sakai

Week Five/29-1
Ruling out Rape. 2014. Contexts 13(2):16-25, Sakai
**Group 1** Presentation /Migration and Gender

**Mobilization, Structures**

**Week Six/6-8**


**Group 2** / Forms of Women’s Transnational Mobilization

**Week Seven 13-15**


**Agency, Resistance**

**Week Eight/20-22**


**Week Nine/27-29**


Global Lockdown and the Prison-Industrial-Complex

November
Week Ten/3-5


Group 3/ Prisons and Gender in USA

Week Eleven/10-12


Week Twelve/17-19


Group 4 / Media and War

Week Thirteen/24-26


December
Week Fourteen/1-3

Chua, Amy. Globalizing Hate. Pp 226-230 in Eitzen and Baca Zinn, Sakai


Week Fifteen/8-10

Final Research Paper due on December 10 at 4pm